***Angèle Hersant***

**Make-up Artist**

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***“… On a number of projects from photoshoots, short films and music videos …. Angele has always demonstrated great skill and professionalism … Her knowledge and understanding of the skin allows her to deliver immaculate make-up results … From fashion and beauty make-up to prosthetic and special effects, she is extremely versatile, always delivering high-quality work … She works well under pressure and is very good at understanding different briefs and ideas … With a can-do attitude, she is also always up for a challenge and loves pushing herself to develop and learn new skills … I cannot recommend her highly enough …”***

**Relevant experience**

**2023**

**Commercials**

* Gamble Aware Talking Heads, Hair and makeup artist Assistant for Paul Rodgers, Director Chris Haynes & Dwanye Thompson, Production Atomized Studios
* Red Nose Day, Comic Relief “Richard Curtis”, Hair and Makeup Artist Assistant for Paul Rodgers
* RAF, Hair and Makeup Artist for Julie Thomas, Production Art Production

**Photoshoo**t

* Next Men’s Edit Alva West, Hair and Makeup Artist Assistant for Julie Thomas, Photographer Amar Daved
* Drag Drinks Shoot Hair and Makeup Artist, Photographer Andre Ainsworth

**Short Film**

* **‘We Collide”** Hair and Makeup Artist Assistant, Director Jason Bradbury, Production June & Stelle Productions
* **“No more Red”** Hair and Makeup Artist, Director and Actor Indy Singh, Production Big Fridge Production

**Show Reel “One Foot in the Door”**

* Showreel Alfi Howard-Morgan Director Ruggero Dalla Santa
* Showreel Miriam Engelbert, Director Ruggero Dalla Santa
* Showreel Fleur Montanaro, Director Ruggero Dalla Santa
* Showreel Charlotte Pillbeam, Director Ruggero Dalla Santa
* Showreel Jan Hirst, Director Mark Joyce

**Private Makeup**

**2022**

**Music**

* Production Aniara Film LTD, ABBA VOYAGE Project, Makeup Artist Assitant for Darren Evans, Director Baillie Walsh.

**Commercials**

* Samsung, Makeup Artist Assistant for Robert Frampton, Production Knucklehead, Director Siri Bunford
* Tesco Mobile Makeup Artist Assistant for Lou Hinton, Production Anonymous Content, Director Thirtytwo
* Candy Crush Makeup Artist Assistant for Robert Frampton, Production Knucklehead, Director Tomas Mankovsky
* Never Fully Dressed for Google, Makeup Artist Assistant for Rebecca Donet, Production House of Greenland, Director Tom Clover

**Corporate**

* Production Nirvana Studios, Company Allurion Part 1 Interview as a Hair and Makeuo Artist, Director Luke Butler
* Production Nirvana Studios, Company Allurion Part 2 A-HA as Hair and Makeup Artist, Director Luke Butler
* Production Nirvana Studios Interview project for a Boat company as Hair and Makeup Artist, Director Luke Butler

**Photoshoot**

* Peachaus New Campaign 2022, Part 1, Makeuo Artist Assistant for Karen Mason, Production Park Village LTD Photographer Yolanda Y.Liou
* Peachaus New Campaign 2022 Part 2, Makeup Artist Assistant for Julia Carta, Production Park Village LTD

Photographer Yolanda Y.Liou

* Next New Campaign, The London Fitness Guy, Makeup Artist Assistant for Julie Thomas, Photographer Sam Robinson

**BAFTA 2022 Ceremony**

* Private Make-up Comission

**Short Film**

* “**Denial”,** Hair and Makeup Artist , Actor Indy Singh, Production Daniel Harding

S**howreel “One Foot in the Door”**

* Showreel Claudia Pagliara, Director Ruggero Dalla Santa
* Showreel Mark De Albuquerque, Ditector Ruggero Dalla Santa

**2021**

**Music**

* Production Aniara Film LTD , ABBA Project, Hair Assistant for Darren Evans,, Director Baillie Walsh**.**

**Commercials**

* Virgin Money, Hair and Makeup ArtistAssistant for Martin Mcclean, Production Anonymous Content, Director Alex Hulsey
* M&S Christmas Hair and Makeup Assistant for Bianca Simone, Production Anonymous Content, Director Autumn De Wilde

**Series**

* Hair and Makeup artist Daily “The Man Who Fell to Earth”, production CBS UK productions. LTD, Director Olatunde Osunsanmi, Crowds
* Hair and Makeup artist Daily ‘Chivalry’, production baby Cow productions, Director Marta Cunningham

Crowds

* Hair and Makeup artist Daily “Mood”, Production Bonafide Film LTD, Director Stroma Cairns

Crowds

**Feature Film**

* Hair and makeup artist Daily “RYE LANE”, Production Vibes Limited, Director Raine Allen-Miller

Crowds

**Showreel “One foot in the Door”**

* Showreel Esther Gomez, Director Ruggero Dalla Santa
* Showreel Alan Shires, Director Ruggero Dalla Santa
* Showreel Indy Singh, Director Ruggero Dalla **Santa**

**2020**

**Music**

Kopper “Luminescent Womb”

* Music Video as a Makeup Designer and makeup artist, Production Lexie Kirkconnell, Director Jon Williams

Project Agito / Motus Cordis

* Dance Video, Assistant Makeup Artist for Paul Rodgers, Director Lee Cheney, Production Lee Cheney

**Showreel ‘One foot in the Door”**

* Showreel Nathan Blees, Director Jonty Dawson
* Showreel Gabriela, Rachel, Sarah, Director Ruggero Dalla Santa
* Showreel Esra Alma, Director Ruggero Dallas Santa
* Showreel Franscica Fleur, Drector Jonty Dawson

**Photoshoot**

* Joe Hawhmurphy Photographer, Model Jaspreet Mandier

**Private Makeup**

**2019**

**Music**

Stormzy ft Ed Sheeran and Burna Boy “Own it’

* Music video, Assistant Makeup Artist for Paul Rodgers, Production Untold Studio, Director Nathan James Tettey

**Teaser Trailer “Honesty” Series**

* Teaser Series “honesty”, Director Ruggero Dalla Santa, Production Time Production Paul Dubois

**Showreel ‘One foot in the Door’**

* Showreel Seb Mayo,, Director Ruggero Dalla Santa
* Showreel Elena Zacharia, Director Orestes Mersinias
* Showreel Hugo Whysall, Director Ruggero Dalla Santa
* Showreel Dorivaldo Ernesto, Director Ruggero Dalla Santa

**Photoshoot**

* Maeri Doherty Photography, Model Adri Ana
* Jannicke Mikkelsen Photography, Model Victoria Palmer

**BAFTA 2019 Ceremony**

* Private Make-up Commission

S**hort Film**

Matty Boy

* Short Film, Make-up Artist, People Production LTD, Director Shahid Kama

**2018**

**Annabel’s Private Club Venue Halloween Party**

* Make-up Artist, Agency Black Birdcage Entertainment LTD

**Music**

MNEK “CORRECT”

* Music Video, Assistant Make-up Artist for Paul Rodgers, Production Yellow-Fish Group Limited, Director Luke Biggins

Electric Pyramid “NYC”

* Music Video, Production Electric Pyramid, Director Jannicke Mikkelson

**Series**

Different for Girls - Season 2

* Web Series Assistant Make-up Artist for Paul Rodgers, Producer Felicity Milton, Director Campbell X

**Photosoot**

* Millinery - Louise Georgette

Assistant Make-up Artist for Paul Rodgers, New Collection Spring/Summer 2018, Stuart Hull Photography

* Adam James Richardson Photography, Stylist Steph Abetwix, Model Tom Coysman

**2017**

**Series**

Different for Girls - Season 1

* Web Series, Assistant Make-up Artist for Paul Rodgers, Producer Felicity Milton, Director Campbell X

**Commercial**

Touch Surgery

* Production and Director Shahid Kamal

**BAFTA 2017 Ceremony**

* Private Make-up Commission

**Photoshoot**

Bundle MacLaren Millinery

* 2017 Collection, Photographer Dave Watts

Angels and Demons Shoot

* Title Essex Magazine, Photographer Ericka Szosta

**Relevant training and education**

**June 2018 :** Certificate “Core of Knowledge” Level 4 for Laser User

**June 2013**: Certification in Hairstyling, Mink London

**September 2012**: Certification in Special Effects Level 1, London Academy of Media Film and Television

**August 2012**: Advanced Certification Course in Beauty Make-Up at the Cinema Make-Up School, Los Angeles

* International Student Internship Program, worked directly with Nelly Recchia in the Airbrush Class

**December 2011**: Foundation Certificate in Advanced Clinical Massage Techniques at JING Institute, Brighton

**November 2011**: Advanced Certification in Clinical Massage Techniques for Wrist and Arm Pain at JING Institute, Brighton

**August 2011**: Airbrushing Training at the London College of Fashion

**1999-2000**: Trade, Human Resources Management and Learner Training Courses and the CEA (Conduite D’entreprise Artisanale – Managing of Small Companies) Mastery Certificate of the CEPRAR (Centre Professionnel de l Artisanat) in Le Mans, France (Comparable to N/SVQ level 3 / City & Guild level 3 standard)

**1998-1999**: Management and Aesthetician Practical Theory Courses, Mastery Certificate of the CEPRAR (Centre Professionnel de L’Artisanat) in Le Mans, France - Specialization in Body Care and Make-Up (Comparable to N/SVQ level 3/City & Guilds level 3 standard)

**1997-1998**: Aesthetic and Cosmetic Vocational Training Certificate in the Technical School PIGIER in Le Mans, France

**1994-1996**: Trade and Accounting Technical School Certificate at the Saint Charles Technical High School in Le Mans, France

**Foreign languages**

French: Mother tongue

English: Written – very good; Spoken – very good

**Miscellaneous**

Full, clean driving licence

References available on request